ISSN 1061-5725

Volume 26, No. 2 *February 2008*

Utah Computer Society
Monthly Report
www.ucs.org

This Month's Meeting:
Wednesday 13th at 7 pm

Check Out the Reviews of Camtasia Studio 5 The Program And "The Guide" Starting on Page 5

This Month's Presentation

Our Fearless Leaders

Stuart
Larry &
Bob

Will Give us a Review of

CES 2008
&
APCUG 2008

(What Happens in Vegas Doesn't Always Stay in Vegas!)

Utah's Award Winning Computer Magazine!

Baton Bleu

By Cliff Millward, Editor
cliffm@xmission.com

Recent Problems

A Word of Wisdom?

I finally decided to build a new computer (actually Preston Anderson did most of the work.) It went together very well without any hitches and is now purring silently. I installed XP Professional, not Vista as Vista is reputed to have many problems.

However, when I started to install programs after the operating system, the trouble started. All my programs are not the "latest and greatest," therefore some had problems installing. WordPerfect Office 2000 went in fine and seems to be working well, but Adobe Acrobat 5, refused to install. It kept saying I had not entered a correct registration number -- but I had. Wonder of wonders, when I tried again the next morning, it installed!

My next project was to install the scanner. The scanning installer kept looking for a parallel port instead of the SCSI. It finally installed (luckily) and worked, but a large X was on top of a scanner icon in the task bar. I got rid of that problem by deleting two files in the HP scanner folder.

Then I started to install TextBridge, a scanning text recognition program. It installed without any problems, but when I opened up the program and told it to find the scanner, it could not. I had two scanning options, so I tried the second one. It gave me a big error box and instructed me to contact customer service. However, I tried to scan in a document anyway after that unflattering message and, wonder of wonders, the program contacted the scanner, scanned in the document, OCRed it, and allowed me to save it into WordPerfect!

The problems continued when I installed my new printer (which I purchased on a special discount -- $100 off.) I decided to purchase a new printer because the old printer needed two new ink cartridges (it is a color laser) and the price for them closely approached the purchase price of the new printer. The printer networked fine, but then it started printing. All of a sudden Blue Chips became Purple Chips and had many streaks through the logo. I tried a color adjustment that was included in the printer driver, but it made absolutely not difference in the final output. I do not believe the printing problem is the fault of the operating system, so I am took the printer back. OfficeMax allowed me to exchange it for another printed and allowed the $100 discount! The newer printer works fine.

With all the trouble I have had, I believe I have a word of wisdom for anyone building a new computer ---------

DO NOT LET MICROSOFT INSTALL THE UPDATE PATCHES WHEN YOU PUT THE NEW OPERATING SYSTEM ON YOUR COMPUTER.

Do that action after you install your older programs. I believe (actually I know through this experience) that the patches interfere with older programs. The older programs will usually run well if they were installed before the updates -- but no guarantee! Some games will not run at all, and some will limp along until the screen freezes. You can try a control-alt-delete, but many times you will have to physically turn off the computer.

I am now going to try to install more programs -- I hope they install without any problems; I really don't want to upgrade if the programs do what I want them to do. I can do without the window dressing and added functionality that I don't need.

I don't know if there is a conspiracy to make us constantly spend our money on upgrades, but it certainly seems so! (Has planned obsolescence migrated from automobiles to computers?) I guess uncle Bill needs a new yacht.

Finè

Blue Chips Magazine

"Utah's Award Winning Publication"

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Editor — Cliff Millward 955-9633
Review Program Liaison — James Alexander 250-2269
Review Product Editor — Donna Nendell 565-9594
Review Editor/Product Recruiter — Don Nendell 565-9594
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Utah Blue Chips members may place personal classified ads at no charge. Maximum ad size is 7 lines, 35 characters per line.

Submissions

Members are encouraged to submit text articles for publication in **ASCII text only. Photos in .TIF or .JPG format only. Line graphics, tables, in almost any vector or .TIF format.** ***Do not imbed graphics or tables in text files.*** All articles must be received by the *15th* of the month preceding the month of publication. All articles become the property of the Utah Computer Society and by submitting an article, the author gives permission for the Blue Chips Magazine Staff to edit the submission. The author also gives permission for republication in other users groups' communications.

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MONTHLY MEETING LOCATION

2nd Wednesday of every month

University of Utah, Union Building, 7:00 p.m.

Utah Computer Society

apcug

Charter Member of the Association of PC User Groups

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Information

Persons or companies may join or renew at the meeting, or by sending a check payable to the Utah Computer Society to:

Utah Computer Society
Membership Secretary
P.O. Box 510811
Salt Lake City UT 84151

Individual memberships are $25/year. Business Memberships are $35.00 a year. Corporate sponsorships are available at two levels. Corporate Sponsors enjoy all benefits of membership including multiple individual membership and prepaid advertising coverage. Contact a Board Member for more information. $10/year memberships without the magazine are available for students other family and Senior Citizen Center members

Other important information:

Meeting Information	http://www.ucs.org
Group Business (James Alexander)	250-2269
Magazine (Cliff Millward)	955-9633
Program Coordinator (James Alexander)	250-2269
Web Site	http://www.ucs.org
WebMaster	272-8949
Membership (evenings) (Bob)	262-6045

February Renewals

Ronald Clements
John Jaloszynski
Lowell Kenedy

SHOW YOUR COMPUTER SOME LOVE THIS VALENTINES WITH CYBERDEFENDER'S FREE TECH SUPPORT WEEK FEBRUARY 10-17, 2008 - www.cyberdefender.com/promotion

CYBERDEFENDER SUPPORT AVAILABLE AT (877) 377-3765 PROMO CODE – VALENTINE

Los Angeles, Calif. – Have you lost that loving feeling for your computer? Is your computer running slowly? Do you think you are infected with spyware or viruses? Are you having printer or MP3 issues? This Valentine's Day – CyberDefender (www.cyberdefender.com) (OTCBB:CYDE) wants to return the love by offering the ultimate tech support for free, helping setup your new computer, devices and providing support to make sure your computer is free of zombies, spyware, adware and viruses that may have taken over your computers heart.

Beginning on Sunday, February 10 and running through Sunday, February 17, 2008 any computer user can contact CyberDefender (www.cyberdefender.com/promotion) at (877) 377-3765 for free comprehensive setup help or technical support for their home or office computers for ANY computer related issue! CyberDefender's world-class technical resolution and support services are available 24 hours-a-day, 7 days-a-week. In fact, any computer user can call for a one time support call during the week.

"We have had great response to our previous "Free Support" offerings this past year for Halloween and Christmas. While we have offered it for one day in the past – we are extending this offering for a full week for this Valentines. Our Free Support offerings are a great way to showcase our security and support solutions - CyberDefenderCOMPLETE 2008 and CyberDefenderULTIMATE 2008. These security suites include industry leading premium Tech Support available 24/7/365 and as many times as our customers need. This free week of tech support is familiar to users of CyberDefender's new security suites who receive support whenever they need," said Alan Wallace, senior vice president, CyberDefender Corporation.

"The value of this offering can be worth in excess of $100 per call for every user. Our fee support is also available to help users with our competitor's solutions. Our offer includes free phone and remote support. CyberDefender Corporation strongly believes in worry free computing and with this offer we not only want to protect your computer from malware but unlike many of our competitors we stand by our product so we include the best support available," said Gary Guseinov, CyberDefender Corporation CEO.

About CyberDefender Corporation (www.CyberDefender.com)
CyberDefender Corporation believes that its Internet security technology offers the earliest possible detection and most aggressive defense against Internet security attacks. CyberDefender believes that it is the only Internet security software company to combat spyware, viruses, phishing and dangerous spam by using a secure client-to-client distributed network, enabling protection that the Company believes is unparalleled in speed and flexibility. Products employing the early detection technology include CyberDefender's safeSEARCH™ Toolbar, CyberDefenderFREE™ 2.0, CyberDefender Early Detection Center™ 2.0 and CyberDefender Early Detection Center FamilyPak Edition. All these products are fully compatible with Microsoft's Vista Operating system and available at http://www.cyberdefender.com.

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See review of CyberDefender 2008 in December 2007 issue of Blue Chips Magazine

Camtasia Studio ver.5.0.2
The Power of Screen Recording

Reviewed by Don Nendell

Manufacturer:
TechSmith Corporation
2405 Woodlake Drive
Okemos, MI 48864-5910 USA
Phone: Eastern Daylight Saving
Toll-free: (800) 517-3001 (USA Only)
Voice: (517) 381-2300
Fax: (517) 381-6121
Web site: www.techsmith.com
Contact TechSmith The best way to reach TechSmith is by e-mail
Camtasia Studio Inquiries: camtasiastudio@techsmith.com
Sales: sales@techsmith.com
Technical Support: support@techsmith.com

System Requirements:
Microsoft Windows XP or Vista
Microsoft DirectX 9 or later version
Recommended hardware: Web cameras and microphones for capturing audio and video must be purchased separately. **Note. The software and recommended hardware can be purchased at <www.techsmith.com>**

FYI Additional digital video formats can be imported, including AVI, MPEG, MPG, and WMV

1.0 GHz processor (2.5 GHz recommended*) [**Note.** It was only a 90 MHz processor for ver.1.1]

500 MB Ram (1 GB or more recommended*) [**Note.** It was only 16 MB of RAM for ver.1.1]

Windows-compatible sound card, microphone and speakers (recommended)

60 MB of hard-disk space for program installation Camtasia studio (**Note.** Add-in for PowerPoint requires PowerPoint 2000, 2002, 2003 or 2007)

Production to the Apple iPOD format requires Apple QuickTime 7.1 or later version

*** Strongly recommended for PowerPoint and camera recordings**

To run Camtasia Player or Menu-Maker Player, your system must meet these specification:
Microsoft Windows XP or Vista
300 MHz processor
64 MB of RAM

MSRP $299 and Upgrade is $149 (Download a 30-day "Free" trial). A "Free" 60-day account for Screencast.com is also available.

About TechSmith

Founded in 1987, TechSmith is the world's leading provider of screen capture and recording software for individual and professional use. The company is headquartered in Michigan, and TechSmith products are available in five languages through a global distribution network of resellers in more than 30 countries. In October 2007 *Software Magazine* "again" ranked TechSmith Corporation among the world's 500 largest software and service providers. At number 322, TechSmith moved up 27 spots in the 2007 **Software 500** ranking, and its growth continues to outpace nearly two-thirds of the software industry.

About TechSmith's Products

Here's what TechSmith has to say about their current flagship products: "With our award-winning products and services, including **Camtasia Studio, SnagIt, Morae, Screencast.com** and **"Vue**, we've enjoyed over a decade of consistent growth. People worldwide are using TechSmith products to help communicate more clearly, create engaging presentations for diverse audiences, and analyze product usability and customer experience."

Camtasia Studio: Record, Edit, Share. Camtasia Studio is easy-to-use and cost-effective software that allows you to create compelling lectures, screencast, and presentation videos by recording the activity on your PC screen <www.camtasiastudio.com>.

SnagIt: Capture, Edit, Share. SnagIt makes it easy for you to select and capture anything onscreen, annotate and enhance it with a built-in editor, save it as a file, place it in an e-mail, drop it into a program and/or share it with anyone, anywhere. And that's just the beginning <www.snagit.com>.

[**Note. Camtasia Studio** and **SnagIt**, which when used together, form a truly unbeatable authoring duo, enabling Users to: 1) capture content from computer screens, and images and activity from Windows desktops, including animation, graphics, text and video, and 2) enhance the captured material with special effects, narration and a variety of multimedia features. The software increases business productivity and enriches personal computing by helping Users to communicate, teach and demonstrate complex ideas and subtle points visually, rather than through words alone. In addition to unmatched and high-fidelity captured image quality, the software is further distinguished by its complete ease of use.]

Morae: Usability Testing for Software and Web Sites. Morae is the leading software solution for analyzing User experiences. It gives you the power to pinpoint Web site and software usability issues and show them to others - without the expense and complexity of a usability lab <www.moraw.com>.

Screencast.com: Share Video, Share Anything. Screencast.com is an easy and affordable hosting solution for business and academic professionals who want to share multimedia content on the Web <www.screencast..com>.

UserVue: Real Users, Real Feedback. UserVue is an online service that lets you remotely observe and record User's desktops as they navigate applications and sites. Whether you're performing User testing, conducting User research, collecting design feedback, or collaborating on projects, UserVue gives you accurate User experience data fast <www.uservue.com>.

About Camtasia Studio

Camtasia Studio 5 (CS5) dramatically simplifies the creation and distribution of screencasts. Now business professionals with no programming or multimedia expertise can create engaging demonstrations, rich marketing content, PowerPoint-based video presentations and interactive training in minutes.

FYI A one-minute overview Screencast of Camtasia Studio 5 can be viewed at <www.techsmith.com/cs5overview>.

Camtasia Studio automatically records exactly what a User sees on a computer screen, what they say, and how they interact with any Windows-based application or website. Individuals can then edit the interactive content and share it online in all popular streaming media formats including Flash (SWF,

Camtasia Studio Screen Recording and Presentation
Camtasia Studio gives you the power to easily record your screen, PowerPoint presentations, voice and webcam video to create compelling video tutorials, presentations and rich sales demonstrations for web and CD-Rom delivery.
Downloads in the last week: 75,120
Free Trial
Buy $299
Upgrade $149
TechSmith
The leader in screen capture and recording technology
SnagIt • Camtasia Studio • Morae • UserVue • Ensharpen • Screencast.com

FLV), fixed media such as CD or DVD, or portable media players such as the Apple iPod. You can easily add captions, call-outs, arrows, voice commentary, extra video, etc., anywhere in the video you're creating. You can output the Camtasia video as a Macromedia Flash file, which means it can be added to almost any Web site.

In addition to the many "Fun" User experiences, stability enhancements and added transitions, some of the new features in Camtasia Studio 5 include:

New in Camtasia Studio 5		
New Recorder	SmartFocus	ExpressShow
Recorder clock	Recent projects	FTP output
Marker toolbar	New Zoom view	New FLV SDK
Screendraw toolbar	30 FPS & greater stability	Upload without producing
Disable screensaver	AutoSave every 10 minutes	New Onyx controller

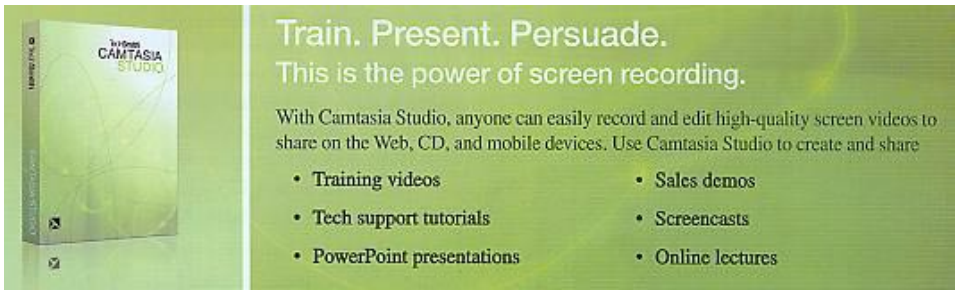
1) Camtasia SmartFocus - enables Users to create smooth automatic zoom-pan action with a single mouse click to focus the viewer's attention on important points of interest and to provide visual clarity when delivering screencasts inside small playback windows like blogs, on YouTube or via the Apple iPod. (See the Camtasia SmartFocus screencast at <www.techsmith.com/cs5smartfocus>);

2) TechSmith ExpressShow™ - is a sleek staging and playback format for Camtasia Studio screencasts that gives the viewer User-friendly controls and puts maximum emphasis on the content while taking up minimal screen real estate. Customers can also apply their own corporate branding;

3) Snap-to-App - automatically places applications, dialogue boxes and the cursor in the right recording position at the right time so action is smooth, editing time is reduced, and the presentation is clear and professional. (See the Snap-to-App screencast for the new recorder at <www.techsmith.com/cs5recorder>); and,

4) New Screencast.com, Blog, and **FTP preset** outputs that allow Users to easily share content quickly online.

FYI Camtasia Studio 5 is integrated with the new Screencast.com service. This integration between Camtasia Studio 5 and Screencast.com facilitates fast and easy video sharing. Unlike other online video hosting services, Screencast.com retains the original quality, size, and professionalism of the uploaded screencast.


CAMTASIA STUDIO
Train. Present. Persuade.
This is the power of screen recording.
With Camtasia Studio, anyone can easily record and edit high-quality screen videos to share on the Web, CD, and mobile devices. Use Camtasia Studio to create and share
• Training videos
• Tech support tutorials
• PowerPoint presentations
• Sales demos
• Screencasts
• Online lectures

With any creative ability and User imagination at all, Camtasia Studio 5 can be used by anyone in virtually an unlimited variety of applications including: Software demonstrations; Tutorials and all types of Individual Training; Self-help desks; and, even more complex projects that include voice-overs, annotations, text boxes, and other production effects.

You can learn a great deal more about CS5 merely by: 1) Taking their web site tour, 2) Viewing their sample videos, and 3) Download ***and*** "Play" with your own "30-day ***Free*** trial" copy of Camtasia Studio 5.

The following are a couple of examples from out of numerous CS5 kudos:

"Camtasia Studio's . . . like a veritable Swiss Army knife of media editing tools." - Geetesh Bajaj, Indezine, June 2006

Camtasia Studio was awarded a 4-Star rating from PC Magazine May 16, 2007. "Camtasia Studio 4 is the most comprehensive screencasting suite available. Its creators have done an admirable job of maintaining a balance between ease of use and providing an extensive feature set." - Davis D. Janowski, PC Magazine, June 2007.

PC MAGAZINE www.pcmag.com
4 Stars
May 16, 2007
Camtasia Studio 4

[Ed Note. *CS5 is even better.*]

Confessions Of a Camtasia Studio Sinner

Let me begin by saying, "How wrong can one person be? In my case 'Completely'!" Allow me to clarify this statement a little better.

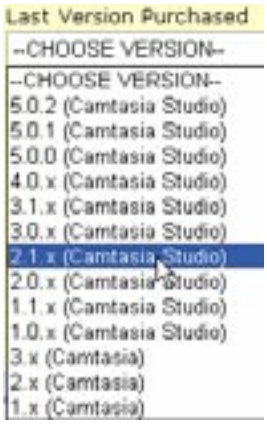
To start with, I ***have been totally and exceedingly ecstatic*** over having, and using very effectively, thank you, Camtasia Studio (CS) version 2.1.2 (**CS212**) all these past (almost) four (4) years. Heavens, has it been that long? And, after all, didn't I review Camtasia Studio 1.1 in these very same settings back in August 2003? (See BCM Archives at www.ucs.org. Choose the .pdf version, please)

What more could a person ask for? I've had it all. Or so I thought, until I attended **APCUG 2008** (i.e., Las Vegas, January 3rd thru the 6th). There the "Bells of TechSmith (TS)," Betsy Weber, Chief Evangelist, and Kathy Jacob, her ever-faithful side kick, showed me the error(s) of my ways - real quick like.

Truthfully, I really hadn't realized that ***so much water had actually passed underneath my bridge*** since my review. To think, Camtasia Studio had actually grown to version 5.0 (**CS5**) in that short time span. Whew! Knock me over with a feather!

Well, we'd better make amends, and be quick about it, I reasoned.

Which brings us to my second erroneous line of reasoning. "What could TS possibly do to improve on 'Perfection Itself'?" Ha! Get this. TS has a little thing on their web site that allows you to compare the difference between **CS5** and any previous CS versions; in my case it was **CS212**. The actual list when I printed it out ran almost a full four (4) pages. *"Heavens to Betsy."* Excuse me, wrong choice of words, but you get the idea. It was simply astounding, awesome, mind-blowing, etc., etc.



Duh! What's Up Doc?

New in Camtasia Studio 5

CAMTASIA STUDIO. Train. Present. Persuade. This is the power of screen recording.

You've simply got to see this "**Comparison List**" to believe it yourself. Here then, is ***"my personal"* Version Comparison of Camtasia Studio Features - Version 5.0 to Version 2.1.2. Included In Version 5.0 we see:**

Streamlined Camtasia Recorder; Snap-to-App windows sizing tool; Crosshairs region/window selection; Inactive area dimmed during recording; Mouse returns to same position after pause; Customizable toolbar; Power-saving features of operating system can be disabled; Refined task list; Project settings with real-time preview; Industry standard 30 frames per second; AutoSave feature; Improved FLV production; Additional production presets; Right-click naming for callouts; Crop to selection option in the context menus; Camtasia SmartFocus™; Seven additional transitions; 3D Edge callouts; Screen targeting option for Zoom–Pan; Optional automatic transition insertion; Precise Zoom-Pan control; Onyx controller for Flash video; TechSmith ExpressShow; FTP output; File uploading to Screencast.com or FTP site; SCORM 2004 compliance; New Recording Bar for Recorder; Flash-based closed captioning; Production previews & preview manager; Produce a segment of the video (in/out markers); Publish multiple files simultaneously; Much higher quality Windows Media Video; Publish for iPod; Publish as MP3; Surveys & Quizzing; Markers with text-entry boxes; Faster audio rendering; Blur Callout; "Freeze frame" while doing voice narration; Equalize different audio levels; Remove background noise; New volume controller for PowerPoint add-in; Audio Recording Wizard automatically adjusts recording volume; Consistent audio recording between all applications; Enhancements to Flash production with support for Flash 8 and FLV output; Enhancements to QuickTime compression with support for H.264; Section 508-compliant Captioning; Side-by-side presentation; Place webcam video next to screen video so that the camera video does not obscure the screen recording; Picture-in-a-Picture; Quizzing; Significantly smaller Flash files; Introduced Total Recording Kit, which includes Logitech webcam and TechSmith lapel microphone; Production Wizard for easier video sharing; Web hosting for video files; More audio and video tracks; Audio editing toolbar; Interactive callouts; and, Title screens for video introduction or credits (just to name a few).

Note. Can you just imagine what CS5's like when comparing it with Version 1.1? ;-}

Now, here's what's included In Both, repeat *BOTH*, Version 5.0 *and* Version 2.1.2 (or, why I've been so "very happy" with CS212 to date):

Use the PowerPoint toolbar add-in to record presentations from within PowerPoint; Downloadable background templates for PowerPoint; New and improved Callout workflow; Create linked submenus in MenuMaker; Record system audio from applications; Use "Help Me Choose" in the Production Wizard; SCORM 1.2/e-learning compliance; Add interactivity with Flash Hot Spots to create application simulations and navigation within your videos; Add personalized video introductions and digital video recordings to your screen videos; Native support for WMV, .avi and MPEG source files; Produce screen recordings as true streaming Flash files (FLV); Use Zoom-Pan to playback perfectly at any size; Preview your edits and transitions in real-time; Add callouts at any time in the production process, with the integration of Producer and Effects; Narrate an entire Timeline - across multiple clips; Add any of 18 new video transitions between clips; Preview your audio levels prior to recording narration; Enhanced Flash Controls when producing Camtasia Studio SWF videos; Downloadable Theater for Camtasia Studio; Downloadable Converter for Camtasia Studio; Downloadable Templates for Camtasia MenuMaker; Production results available; Edit still image audio; Audio editing shortcut keys; Enhanced volume control; Macromedia Flash (.SWF) output; Components for Macromedia Flash MX; Add a second audio track; Audio editing built-in; Add annotations after recording; Camtasia MenuMaker; TSCC Codec built into Camtasia Player; QuickTime (.MOV) output; Capture layered windows; Hotkeys to zoom in and out; Time-lapse recording; Highlight and alter cursor with onscreen visual effects; Record smooth mouse movement with Quick Capture; Add a Watermark; Cycle through ScreenPad layouts with Hotkeys; Add Text Notes While Recording; Add and change text in ScreenPad shapes; Record annotation drawings with ScreenDraw; Save movies as standard .avi files; Add time stamps and text captions to videos; Capture single frames for still image .avi slide show; Record all or any portion of the screen; Record mouse clicks and keystrokes; Zoom or Pan the capture frame around the screen; Record audio input from microphone; and, Use TechSmith Screen Capture Codec (TSCC) to get high performance video compression for fast and smooth recording.

Note. Is it any wonder why I need (you need?) Help in the form of a Tech Order, i.e., User Manual, or some such?

My Conclusion Then: Version 5.0 is, Feature/Benefit-wise, nearly twice as big now, and probably does a hundred times more - which literally blows my mind. Specifically, what is "New in CS5" is shown in the graphic. Such a Country!

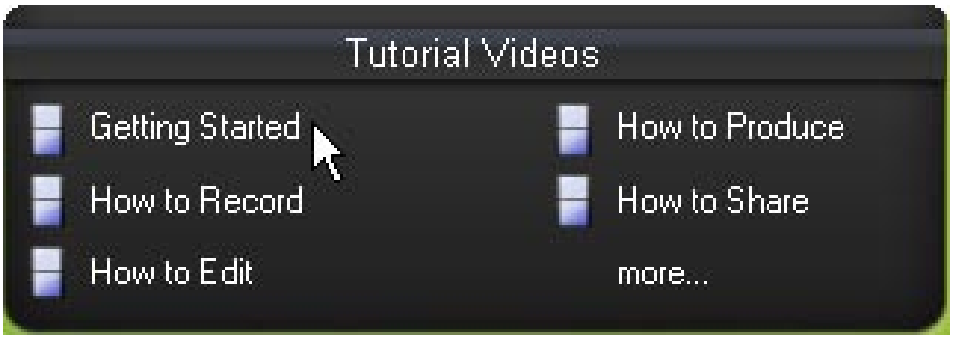
See the Solution, Not the Problem

The next thing for me to do is to make a **CS5** video showing others what steps I have gone through ***this time*** to complete this review. Then I need to put it up on Screencast.com to help others, as well. If I can do it, so can they. Anyway, that's the plan. *Now to work* with those *Camtasia Studio 5 Video Tutorials*.

The Solution

The installation of **CS5** was a snap - as usual, nothing new there. At first glance it was amazing that so much was actually recognizable from my 'ol faithful **CS212**. No headache there! Plop, plop! Fizz, fizz! Oh! What-a-relief ***that always is***!

But, looking over all those changes again (See them listed above) made me realize what a fool I have been to not



move up in versions as they poured out of TechSmith. *Duh!* I could have been a genius by now - *well maybe?* What I do know is that it wouldn't be such a shock to have to learn all that "new stuff" in one fell swoop - like I have to do now - and report on it, as well. Luckily, I have those tutorial Videos and Daniel Park's CS5RDG Book to guide me nicely, thank you!

Note. From out of the blue (*Thanks Lucas, you're a genius*), up popped ***my savior***, Daniel Park's book, ***Camtasia Studio 5: The Definitive Guide*** *(**See my book review on page 13 in this issue of BCM**)*.

Truth be known, I was so out in the cold, so to speak, back during that particular time period - all because I was so ***"happy"*** with my hard-working **CS212** *with its PowerPoint add-in* - that I didn't even know that Park actually had written his first book, ***Camtasia Studio 3: The Definitive Guide*** to coincide with the release of **CS3** from TechSmith (TS). The fact is, when I had originally checked TS's web site for what was "new in CS3," I determined then (**wrongly!!!**, ***wrongly!!!***, ***wrongly!!!***) that I couldn't really justify in my mind writing a new review so close to **CS212** - **The actual fact was, in reality, my review was for CS1.1** (as I mentioned above, way back in August 2003).

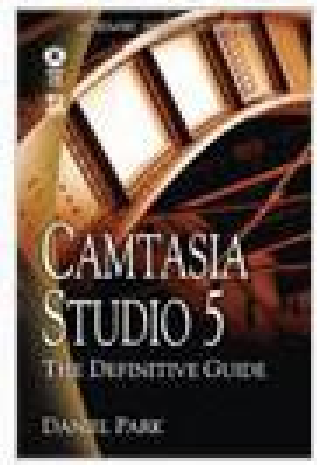
Duh 2!* Make that *Duh's 1.1 thru 3! (Pun definitely intended). Yes sir, I could have been a genius by now. Shucks! Enough feeling sorry for myself, onward and upward with the "Solution to my Problem."

After going through Park's book, especially Chapter 3, ***Quick and Dirty Curriculum Design***, and Chapter 4, ***Scripting and Storyboarding***, I'm really ready. **Note.** You will be too after you buy the book (See where to buy it in the review). He says that we should "***. . . put it all down on paper***." In my case, unfortunately, I have to do two (2) things at the same time; the review and the "intended" video. First things first, *the review*.

Camtasia Studio 5: The Review

But first. As I always do in a review, I captured about a hundred screen shots, *or more*, copied dozens of articles to use as background material and had my friend, David Hunter, shoot a couple of photos for me. Thanks David. This is labor intensive work, and from out of all that is where I got the idea for my "intended" **CS5** Screencast.com video (more to come).

Then it hit me like a "Brick." But, I already have an .avi that I prepared from my **CS212** days, so why not make a comparison of: ***"Then* (CS212) *and Now* (CS5)*?"*** **Perfecto mundo**!



This practical guide teaches readers how to create compelling training videos and demonstrations using TechSmith's Camtasia Studio 5. Includes exercises, tips and tricks, and pitfalls to avoid. Appropriate for users with any level of expertise.

TechSmith
CAMTASIA
STUDIO
With Camtasia Studio, anyone can easily record and edit high-quality screen videos to share on the Web, CD, and mobile devices.
Use it to create and share
• Training videos
• PowerPoint presentations
• Demonstrations
• Screencasts
• And much more...
As simple as record, edit, share
Record
Follow the built-in recording wizard to capture exactly what you want.
Edit
Use the storyboard to assemble your video, edit audio and video tracks, and add professional enhancements.
Share
Produce your video in virtually any size or format.

BTW You can actually see what I'm referring to here by reading my review of the actual product (i.e., the one that I cover in my new video) on page 8 in the August 2006 BCM Archives <www.ucs.org>, *entitled*, ***DYCRAV™ AutoEnc™: Drag 'n Drop Security As Easy As 1-2-3*** **(as usual, always choose the .pdf version, please).**

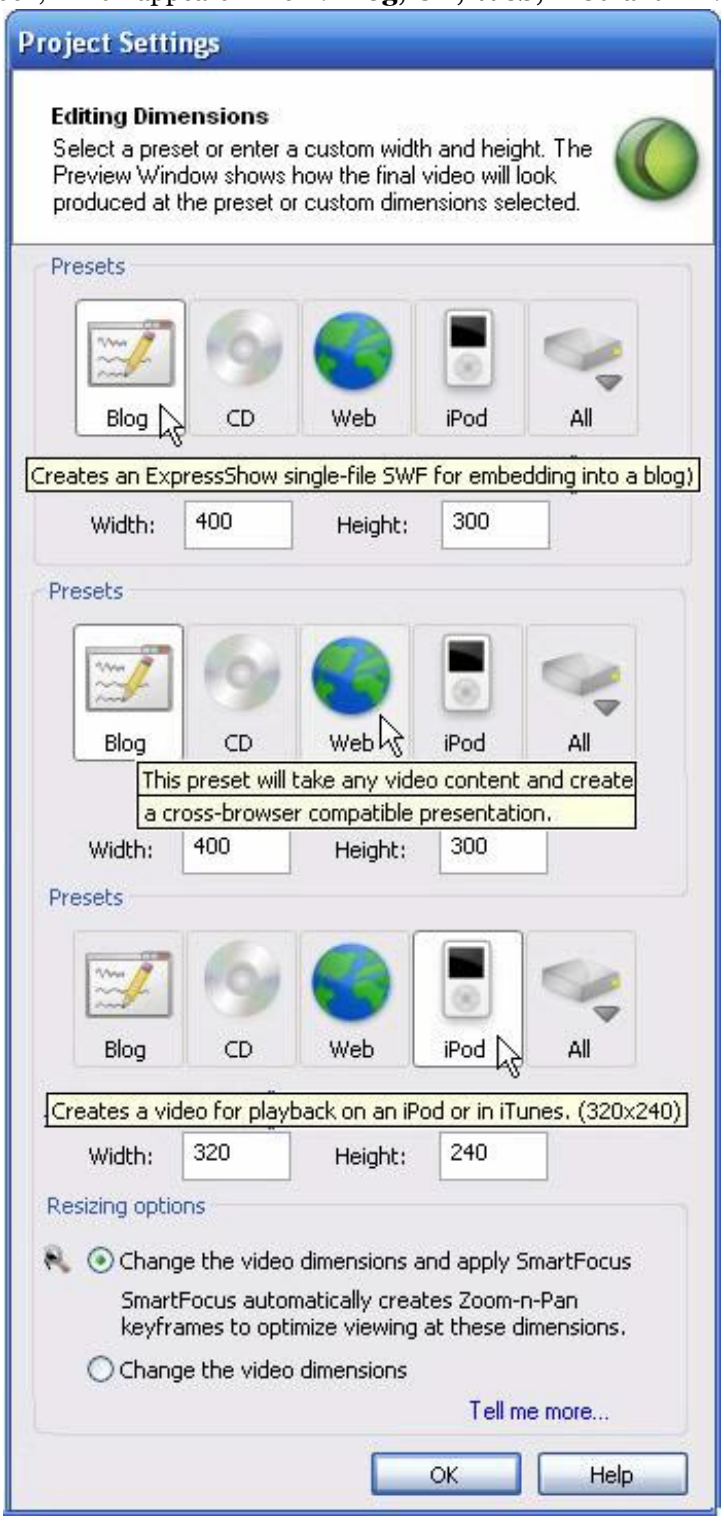
The first screen that comes up when you start **CS5** is a ***"new"*** (to me, that is, but maybe not you?) ***Welcome - Camtasia Studio*** dialog box that is ***simply genius*** - everything you'll need to get started all rolled up into one location - and it comes up as you start every time, if you so choose.

When I imported the 21:16:18 minute (192.74 MB) ..avi from my CDROM ***"Pride and Joy"*** (**Re. DYCRAV_ PROTOCOLS_INTRO_0301006.. avi**) that I made with **CS212** on March 1, 2006, it ***came in and played perfectly*** (*more on that in a sec*).

What I immediately noticed, of course, was a ***"new"*** (again, to me) ***Project Settings*** dialog box, which appears the first time you add a clip to the Timeline. It is here that you "define" the preset for setting and the resizing options for your video. The idea behind "Editing Dimensions" is to choose how to ***produce the video "before," repeat, BEFORE editing your video***.

What Preset Should I Choose?

The graphic pretty well shows it all. There are five (5) presets to choose from: **Blog, CD, Web, iPod** and **All**.



The Blog preset creates an ExpressShow single-file SWF for embedding into a Blog *(400x300 pixels)*. The Web preset will take any video content and create a cross-browser compatible presentation *(400x300 pixels)*. The iPod preset creates a video for playback on an iPod or in iTunes *(320x240 pixels)*.

For the All preset you enter a custom width and height (in pixels) for previewing all clips on the Timeline.

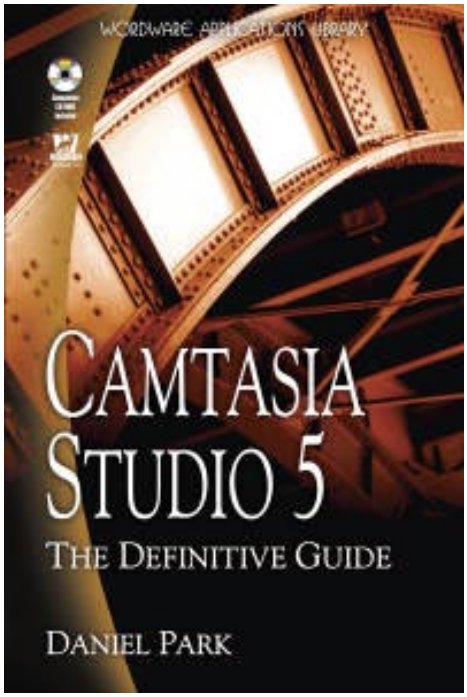
Choosing one (1) of the "change the video dimensions. . .," in the resizing options dialog box applies SmartFocus, or withholds it.

Here's a thumbnail sketch of how it works. *The preview window will automatically scale all your clips to that "preset" dimension. This gives you an "accurate preview" of what your final video will look like*. FYI *You can still produce your video in other dimensions, but by enabling this "accurate preview method," it will help you with the editing of your video*. *Beyond genius.* This is just one of the benefits/features that makes **CS5** so great, that's for sure; and me shake my head in disbelief over my ignorance for so long. *"This needs to be discussed,"* he says, bowing head *slightly in deference, as he unhesitatingly selects the* ***"Tell me more" or "Help" button"*** selection for the ***HELP*** *dialog box* to be displayed.

There are a number of video tutorials to select from to help you through the initial stages of learning about **CS5**. And, you and I have approached that moment in time where we should partake of them, I do believe. Clicking on the "**What preset should I chose?**" on the **Project Settings** dialog box, gets us to our new destination.

It brings up the "**How to choose the right editing preset in project settings**" video. **FYI** There are also four (4) other "related videos" to choose from while we're here: "**How to Edit**," "**How to produce**," "**How to Use the Recorder**," and "**SmartFocus**."

Note. You can ***also view*** most of them ***"right now"*** out on the **TechSmith web site** under the heading of: **Support|Learning Center|Tutorials: Camtasia Studio**. There you can choose from: **Getting Started**; **Recording; Editing; Produce and Share; in-depth Tutorials**; and, you can ***even buy Daniel Park's Book, Camtasia Studio 5: The Definitive Guide***, from there.



While you're there (at the Learning Center) click on "Support," and it will take you to an all-inclusive FAQ section with a total of "821 Answers Found" (on 42 pages) starring you right in the face **(Note. Due to its newness, I imagine, under Camtasia Studio there were only "3 Answers Found").** ***Here's where you can also sign up and ask your very own questions, or e-mail Tech Support, if you need to.***

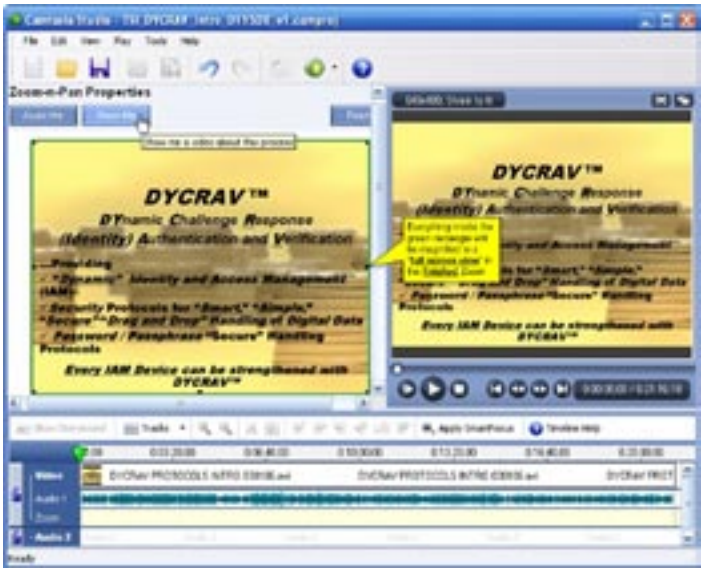
Note. Also while you're there click on "Downloads," and download: 1) Your "30-day Free Trial" copy of Camtasia Studio 5; 2) The TechSmith Screen Capture Codec (TSCC): The "Lossless Windows" video codec (optimized for screen recording); and, 3) The EnSharpen Video Codec: The "Mac and Windows" video codec (for viewing Ensharpen-encoded videos in the QuickTime player).

BTW Here's the URL of a doozie of an 8 minute Screencast. com with Betsy Weber and Daniel Park, author of *Camtasia Studio 5: The Definitive Guide*, on correcting an animated PPT jitters problem <http://www.screencast. com/t/MqoklaFu8e>. This also pertains to Chapter 16 in Park's book. "Embedding Your Videos in a Blog or Other Web Page" (starting on page 554).

FYI *Getting information just like this is the perfect reason for actually owning Park's book (CS5TDG), versus having an electronic version of it*.

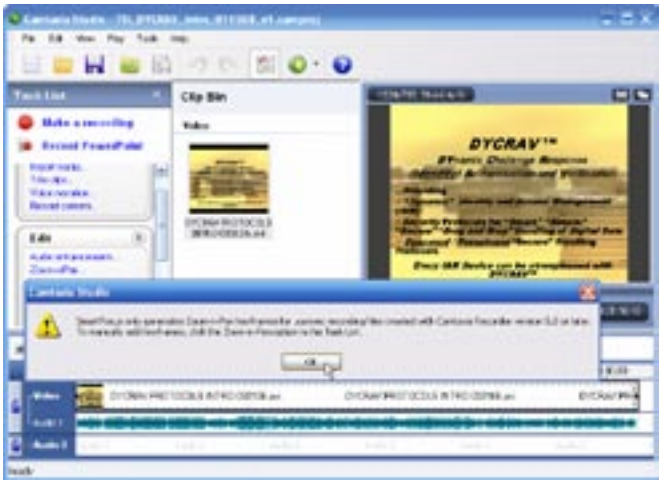
FYI 2. Betsy Weber, the Techsmith (Camtasia Studio) evangelist, posts lots more information, such as the above, in **The Visual Lounge** <http://blog.techsmith.com/mt-search.cgi?IncludeBlogs=2&search=aj>**. That's certainly worth a Look-see, too!**

You there with your hand up? Yes, you may be excused, but for just a moment! Hurry back, I'm about to try something new!

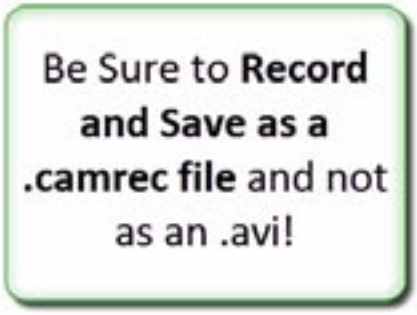


OK! I "tried" to select the **Windows Media** preset to resize my "Baby" .avi video for viewing in my **HP 8215 iPAQ**, but alas, I got a: "SmartFocus only generates Zoom–Pan keyframes for .camrec recording files created with CS5. To manually add keyframes, click Zoom–Pan option in the Task List." ***OK!***

I clicked "Zoom–Pan" and was presented with 2 options: an "Assist Me" button and a "Show Me" button. "Show Me" brought up another fabulous video, "Zoom–Pan (Effects) in CS5," and "Assist Me" took me to the actual **CS5 Help** file Itself.



FYI You can learn more about this incredible SmartFocus by visiting the TechSmith Learning Center (See above, or you can go straight to the Learning Center from within the video itself. All the more reason to get the "30-day Free Trial" version of CS5, *right now*.).



FYI. ***I was actually doomed from the very beginning in my little experiment, at least as I envisioned it, and I was quite sure I was beforehand, based "pure and simply" on the fact that I only had the option of saving my "Baby" as an ".avi file" in CS212 in the first place. But, I really had to "try it" anyway!***

Here's what I want you to do folks, right now, repeat, RIGHT NOW. PLAY the "SmartFocus In Camtasia Studio 5" video, and see "THE BEAUTY OF CS5 AT WORK" for yourself. If this doesn't sell you on CS5, then nothing else probably will, believe you me. If perchance it doesn't, well then, may I "politely invite" you to quit right here and now, and go play in your own sand box some place else. Of course, you'll be sorry! But then, good luck. I hope?

Back to My Video-Making Project

Well, the "Solution" was quite easy. It turned out to be, play "My Baby" and record it as a .camrec file (like it said to do). I choose "iPOD" preset, and edited the audio down to fit the new smaller file/time size. It finally turned out to be only a 8:50 minute, 13.6 MB, (320x240) M4V file, versus the original 21:16:18 minute, 192.74 MB, (1024x768) .avi file. Some difference, I'd say. And, it's absolutely astounding, and truly beautiful, on that "teeny" little, adorable iPOD. *Yes,* I had to get my very first iPOD for this little video experiment, and baby, am I happy I did. Well, I must admit I am probably just a "*little* jaded on the subject?"

However, think about this? ***I now no longer have to carry a laptop simply to display my "new" iPOD videos that I created on that incredibly marvelous Camtasia Studio 5. They are now safely tucked away*** in my shirt pocket, thank you very much, ready to be displayed in an instant, ***should the occasion arise.*** **BTW** There's lots less chance of having my laptop stolen, as well.

OtterBox for
iPod Nano
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These are now in stock! Order yours today!
NEW
Accommodates Apple iPod Nano (3rd Gen) 4GB and 8GB models.
Waterproof, dustproof, dirtproof, sandproof and drop-proof.
iPod Nano is cradled by impact-absorbing rubber on all sides.
Includes removable neck lanyard.

And get this. My "new" iPOD, in turn, is resting securely inside my "brand new" **OtterBox Nano Armor** carrying case ($39.95US). Being disposed to having a "nasty" tendency to drop small things, that last little *"stroke of genius"* was absolutely a no-brainer, for sure. You see, I had just recently run into my friends from OtterBox at the 2008 ShowStoppers event, which was held at the beautiful Wynn Hotel and Casino in conjunction with the 2008 International CES. I ***immediately*** thought of OtterBox cases solving my dilemma, the instant I saw all those ***hideous fingerprints*** smudged all over my prized, beautiful "shiny" new iPOD case. I knew right then and there that I couldn't live with that defacement, no sireee Bob! ***Now, I'm not***, thanks to Otterbox <www.otterbox.com and www.planetotter.com>.

Proudly, I can say that a great many new possibilities have opened up for me simply because of ***Camtasia Studio 5***. For one thing, as I have been sharing with you, this CS5 iPOD preset has to make the iPOD now, the "World's Greatest Electronic Business Card," as well as, Product (such as, my "Video") displayer, bar none. Besides, there's always the music, isn't there?

FYI I HAVE YET TO TEST MY iPOD VIDEOS ON THE iPHONE YET, BUT THE SIMPLY MAC STORE PEOPLE (on Fort Union Blvd. in Cottonwood Heights) *TELL ME IT SHOULD WITH NO DIFFICULTY*. *HOORAH!*

Did you happen to catch that I mentioned ***"Videos"*** **above? I made the second one** from scratch for the **iPOD,** and it was even easier than the first one. ***Isn't that always the case*?** **The true saying goes: "Perfect practice makes Perfect!"** ***Ok!***

This second video runs 12:57 minutes, and is 29.9 MB (320x240). I absolutely love it. Not being anywhere near done, I then proceeded to produce the two (2) videos in Web preset (640x480); and they work like "Gang busters" too!

BTW I've got a good friend testing them for the Web, as we speak. I hope I can get them up on Screencast.com, like I originally planned to do. "I hope!" "I hope!" "I hope!" as Mortermer Snerd used to say (back in the early B&W TV days) sitting on ventriloquist Edgar Bergen's knee (He's also Candice Bergen's father). What a hoot this CS5 is!

In Conclusion:

Can you tell, yet, how much fun I'm having playing with Camtasia Studio 5, and how much I really do love this program? Amen Brother, Amen! I've got an awful lot more "playing" to do, and the sun is going over the yardarm. So, please excuse me, folks. Get your own 5-Star-o-nomique* (*) "30-day Free Trial" version of *CS5 - Right Now - and have a ball with it, too!

(*) (See *my 5-Star definition in the Camtasia Studio 5: The Definitive Guide* Review on page 13)

I'll say it again. "I love this program!" And, so will you!

Psst! I noticed that "67,024 persons downloaded CS5 last week" - i.e., the last time I looked (and "75,120 persons downloaded CS5 last week" - a couple of weeks ago); and you know what, there's still one out there with your name on it.

Camtasia Studio 5: The Definitive Guide

By Daniel Park
A Book Review by Don Nendell

Wordware Publishing, Inc.
1100 Summit Ave., Suite 102
Plano, TX 75074
Ph: (972) 423-0090
Web: <www.wordware.com>
(972) 423-0090 x 242Level: Introductory to advanced
Category: Multimedia
ISBN-13: 978-1-59822-057-5
ISBN-10: 1-59822-057-8
Price: $39.95US

BTW. Here's a bit of interesting news. Do you have a computer book that needs to be published? Have an idea for a computer book? For questions contact Tim McEvoy, c/o Wordware Publishing, Inc., 1100 Summit Avenue, Suite 102, Plano, Texas 75074 Ph: (972) 423-0090 x-242

About the author

Daniel Park has spent more than a decade in multimedia development, and has worked with Camtasia Studio since its introduction as **Camtasia** back at the start of the millennium. Having gotten his start as a technical writer and trainer, Daniel quickly put this knowledge to work for TechSmith Corporation, where he worked in international development, marketing, database administration, and (of course) video creation; creating training content using Camtasia itself to create these videos.

He is the founder of dappertext LLC, a small consultancy that specializes in providing training and marketing videos about software with Camtasia Studio. He currently resides in Huelva, Spain, and he spends most of his time running around the south of Spain with his wife and son. Daniel can be contacted via e-mail at <csbook@dappertext.com>.

FYI For an extremely interesting and informative **INDEZINE** interview with Daniel Park (Interviewed by Geetesh Bajaj, August 4th 2006) go to <http://www.indezine.com/products/powerpoint/personality/danielpark.html>.

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Services Provided: Video Creation, Camtasia Studio Training, Technical Writing, Translation

Accepted Payment Methods: Visa, MasterCard, Amex, Discover, paper & electronic check, wire transfer, PayPal

Languages: English, German, Spanish, possibly others through our partner network - please contact for details

Introduction

Park's latest Camtasia Studio book, *Camtasia Studio 5: The Definitive Guide* **(CS5TDG),** introduces readers to the latest features of Camtasia Studio, including the revamped Recorder application, automated zooming and panning with SmartFocus, and upload via FTP. Readers learn the entire process of creating top-notch software tutorials, marketing spots, and demonstrations, beginning with developing goals and determining the audience to scripting, recording, editing, producing, and sharing the video. Appropriate for users at all levels, this book provides a practical guide to getting the most out of Camtasia Studio.

With CS5TDG You Learn How To:

Record audio and video streams and add special effects with Camtasia Recorder.

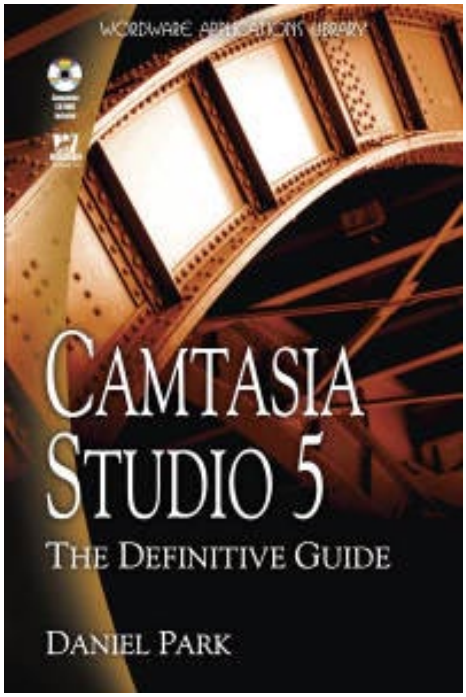
Extend and split media clips, add callouts and Flash hotspots, and create quizzes and surveys.

Enhance your videos with a picture-in-picture track.

Convert your PowerPoint presentations to Camtasia Studio recordings.

Produce your videos for distribution via CD, DVD, the web, and portable media players (Read about my iPOD creations. See details in CS5 review, page 5 this BCM).

Since the companion CD includes a 30-day trial version of Camtasia Studio 5, including free and trial versions of other software products that can enhance your videos, and project data files to assist in completing the chapter exercises, you do not have to download your "Free" Trial version of Camtasia Studio 5 when you buy this book.



Prelude

Can you just picture yourself learning all that ***new "Stuff"*** in Camtasia Studio 5.0 (CS5) (See my Camtasia Studio 5.0 review on page 5), let alone keep it all in your head? ***Get real!*** **BTW** Being a pilot I've been trained to strictly follow "***The Book!***" That said, and ***everything that's new in CS5***, is why I desperately needed the brand-new CS5 Bible: *Camtasia Studio 5: The Definitive Guide* by Daniel Park (pp. 630 with a companion CD ROM). Lord, the ink can't even be dry yet, it's so new (it's copyrighted in 2008, and this is being written January the 15th). Talk about your three-week late "White Xmas" present. ***I really hit the jackpot this time!***

If the salesman's adage really is, "Find a need and fill it," then in my book, Park has hit a "Game-winning Grand Slam" with this one.

This baby will be completely "dog-eared" when I get through with it. You can count on it! **FYI** It's already got boo-gobs of my favorite little "colored sticky flags" jutting out all over it, and I've barely hit the ground running!

A little "fond memories" history music, maestro, please!

Way back in 1956, while serving on active duty in the USAF, and while we were still friends with France, I was stationed at Laon AB, France (which is located on the N-2 highway halfway between Paris and Brussels.). My wife and I at the time had the privilege of eating at a very small 5-star restaurant in our immediate area, at the ***exact same time*** it was being evaluated by, what I was then told was, a "gastronomique."

Being seated only a table away from the chaotic scene in progress, we both watched in sheer fascination as the chef was literally "hanging" on every word uttered, and motion made, by this huge, I mean bigger than gigantic, person, as he *very quickly* perused the four-page menu with the back of his huge forefinger. He very nonchalantly glanced up, cocked his head, ever so slightly, and said, "*I see nothing wrong, you may begin!"*

He was still there "manger-tout" [mawnzh-TOO, French for "eat everything"], and drinking his three (3) magnums of wine (a red, a white and a rose; yes, all of them), when we finally "*staggered out*" of one of the finest eating establishments I've ever been in, well over an hour later; actually, it may have even been *two hours*, if I could even remember that clearly (my magnum of Rose, you see?). They got their 5-star rating, of that, I'm ***absolutely certain!*** **FYI** No, I didn't have the nerve to ask the portly gentleman to, "Please pass the Grey Poupon!" **;-}**

Q. 5-star Restaurant Rating System?

A. There exists a rating scale (i.e., certain critical elements) that food critics (a "***gastronomic***"**;** or "***gastronomique***" in France) use that's based on a restaurant's: ***atmosphere***, ***type of service***, ***food***, ***price,*** and of course, the ***chef***. A 5-star restaurant has the best of everything listed, it goes without saying. Such a restaurant isn't necessarily expensive; it's just that, for the type of restaurant that is being so rated, ***all of the five elements*** of a "good" restaurant must be in place.

Def. gastronomic (gas'tra-nom'ik) *adj*. Of or relating to gastronomy.

"Gastronomic." The American Heritage Dictionary of the English Language, Fourth Edition. Houghton Mifflin Company, 2004. (See *Answers.com* <http://www.answers.com/topic-gastronomic>)

I bring this little bit of ancient history up because reading Daniel Park's book, **CS5TDG**, somehow elicited fond memories of that particular history making moment in my life. Strange, I know, but it was kind of like, deja vu all over again; only this time it was over a huge technical manual (i.e., a technical book). *Heaven help me. I've really enjoyed it!*

I liken Park's book to a USAF Flight Manual (the Aircraft Dash-1, i.e., the **Tech Order**) that comes standard with ***every aircraft in the USAF, as well as, all U.S. services inventory***. The difference here is that I ***never fell asleep once reading Park's book***, and I ***invariably, and inherently, always fell asleep*** reading those dreaded, but oh-so critical, Dash -1's. I guess I was Lucky I wasn't killed, or something, as a result?

Oh Well! I'm having just as much fun with CS5TDG, and it isn't nearly as dangerous, either! ;-}

Therefore, I've put together a ***very special***, **"*newly-devised*," 5-star rating scale; which I call my, "*Star-o-nomique*." *I'm very serious here, folks*, I've never done anything like this before. Ergo, my rating scale is based on: subject matter**; timeliness/relevance/readability**; **content (scope) / coverage / construction / convenience (C4)**; **price/availability**; *as well as,* **author(s) / authority / authenticity (A3)**. Without any further ado, here goes. Park's book is very deserving of my "brand new" 5-star-o-nomique rating, I feel. It has all the qualities listed above, and then some (**BYOB**).

What a "treasure trove" this fabulous book is. There's something in it for everyone, from the novice to the most advanced CS5 user - like me. *Just kidding!* **;-}**

So, What's CS5TDG All About, Alfie?

This "new" step-by-step manual on Camtasia Studio 5.0 (CS5) includes valuable info for beginners and power users alike. Each chapter concludes with a set of exercises to help you learn by doing; and there's also a CD-ROM that contains both chapter-related exercise data and some terrific software demos. But, here's the best part. On the CD-ROM there are fully working versions of CS5 and SnagIt (SI). Yes, this means you can play to your hearts content before "... you plunk your money," as Park says. As I mentioned earlier, you don't have to download them from the Techsmith web site when you purchase **CS5TDG**.

The Book is Divided Into Five (5) Units. In sticking with the "gastronomique" motif, we find:

Unit I is the first course, the "*Appetizer/Aperitif*" course, the **General Introduction** Unit, which is subdivided into two (2) Chapters (**1. Introduction to Camtasia Studio**, includ-

ing "What's New in CS5" - like almost *everything* to me (See above); and, **2. About This Book**).

Unit II is the second course of "*Salads*," the **Prep-work: What to Do Before Making Your First Recording** Unit which is subdivided into two (2) Chapters (**3. Quick and Dirty Curriculum Design**; and, **4. Scripting and Storyboarding**). **FYI** I have a minor in Radio and TV in my first degree (no, it's not in karate, although shucks, I wish it were), and I must say that Park's really "Hit the nail on the head" for me in this Unit. Neat refresher course, and he did it very succinctly, too!

Unit III is the third course of "*Meat(s) and Potatoes*," [**Caveat**. *Ne mangez pas les Escargots!*] the **Recording with Camtasia Studio** Unit which is subdivided into four (4) Chapters (**5. Recording Your Screen** (the "nuts-and-bolts introduction to using the Recorder," as Park describes it)**; 6. Special Effects of the Camtasia Recorder** (Park teaches us here how to add "great special effects," from auto-highlight to zoom, to the recordings)**; 7. Recorder Tool Options** (this is where adjusting audio and video settings, hotkeys, program preferences, and the addition of camera video are discussed); and, **8. Recording Your PowerPoint Presentation (**in this chapter the CS5 add-in for MS PowerPoint is discussed which, ". . . gives the user an alternate (and *improved*) means of recording PowerPoint presentations.")).

Note. If you haven't guessed it by now, the Camtasia Recorder is that part of CS5 that captures all your screen activity and saves it as a video file, the real workhorse of CS5. You know, I really liked this book right out of the starting blocks. Now, I'm growing to "Love it," as we get further into the "***COMPLETE* meal**" itself.

Unit IV is the fourth course of "*Desserts*," the **Editing within Camtasia Studio** Unit which is subdivided into three (3) Chapters (**9. Working with Camtasia Studio** (Here's where, after importing the footage you've created beforehand, you learn how to edit them plus combine them with other clips to ". . . create a fluid and robust presentation," as Park tells us); **10. Working with Other Media: Audio, PIP and Title Clips** (This chapter shows us how to ". . . aid in adding new streams of content to augment your base footage. . . ." The addition of custom title clips, recording of audio narration, and the post-production recording of camera video for picture-in-picture (PIP) is also addressed here); and this is the real "Fun" part, **11. Editing Effects** (PIP editing, screen transitions, callouts, interactive Flash hotspots, zoom and pan effects, and quizzing features, and enhancing audio narration, surveying your audience, and adding captioning, if necessary, or desired)).

FYI The cartoons leading into each Unit are drawn beautifully by Scott Johnson. His URL is: <http://www.flickr.com/photos/scottjohnson/sets/72157603493328434/>. Scott has a great cartoon on his URL of Daniel Park depicted as "Screencasting Geek!" The cartoon for Unit V is the actually one that got me originally thinking about the "gastronomique" (his)story. In the cartoon, a French waiter asks the patron, who is reading a menu with "AVI, SWF, WMV, MOV, FLV, REAL, AND GIF" on its cover, ". . . And, how would monsieur like his video prepared?" Good stuff! We continue now with the final Unit, Unit V.

Unit V is the fifth (most rewarding and longest) course of "*Brandy and Cigars*," the **Sharing Your Videos with Others** Unit which is subdivided into five (5) Chapters (**12. The Production Process** (In this chapter you will learn how to take your video project and produce it in a format that others can view "apropos" (or maybe while enjoying their own "apres manger" repast));

13. CD-based Videos with Camtasia MenuMaker (one thing MenuMaker can do is help you create an attractive, functional front-end menu for your CD- or DVD-ROM - you can find such help in this chapter); **14. Web-based Videos with Camtasia Theater** (This chapter will help you prepare a fancy menu (i.e., navigation) of a CD for your web-based video); **15. Other Output Options** (here's where you'll find some supplementary tools to help you share your work through Batch Production, Pack and Show, and the Camtasia Player); and, **16. Post-Production Customization** (This chapter will help you learn how to customize almost every aspect of your final *production*. *It's an absolute "real" jewel*)).

Also, there are four (4) Appendices: **A. Tips for Reducing Your file Size** (and ***size does count***!); **B. Recording Alternative Platforms** (the Mac is coming, and this Appendix is literally "Dynamite" for recording for and/or using on other computing platforms, including: "**any desktop using VNC**," "**any computer using RGB**," "**Palm OS Applications**," "**Pocket PC Applications**," and "**Camtasia Studio Content on Mobile Devices**"); **C. Equipment Buyer's Guide** (**Buying the Right Microphone and assorted Recording Accessories**); and **D. Getting Additional Help** (**not only is e-mail and telephone CS5 Help available, but CS Forums can be found on the TechSmith web site, as well as, Park "is more than happy" to answer "*workflow*" and "*best practices*" type questions about working with Camtasia Studio 5 - you can contact him at: csbook@dappertext.com).**

But Wait, There's More

To get a ***preview*** for yourself of what Park's new book, **CS5TDG**, looks like (something I cannot replicate herein because of copyright restrictions) you can see ***an actual excerpt*** from Park's **CS3TDG** book entitled: **Recording Your PowerPoint Presentation**. **FYI** The excerpt was published on INDEZINE on August 1, 2006, but it is equally as applicable today (re. the updated **CS5TDG** Chapter 8, pp.173-184) as it was back then. **Go to INDEZINE and *Read it, learn from it and enjoy it! Besides, there's a wealth of***

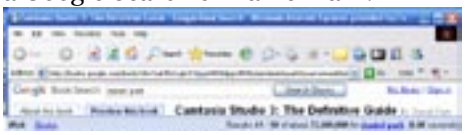
additional PPT information there, as well. Here's the URL: <http://www.indezine.com/products/powerpoint/personality/daniel-park.html>.

Psst! The excerpt will also give you a really good idea of why I was so content to remain with CS 2.1.2 all this time. I truly thought I had it all, but alas, I was sadly mistaken. **And, here's why (taken from that INDEZINE excerpt).**

". . . With the release of version 2.1, Camtasia Studio added a special add-in module to Microsoft PowerPoint that allowed users to record their presentations without ever starting up the Recorder. The add-in sits right in your PowerPoint toolbar, always at the ready, and offers much (but not all) of the functionality of the Camtasia Recorder.

"In addition to recording the presentation window, this add-in can also import the recorded presentation directly into Camtasia Studio, complete with markers for each slide. These markers are automatically titled using titles from the presentation, and are ideal for quickly setting up a table of contents for use in exporting to the web. . . ."

FYI 2 I also found a full copy of **CS3TDG** (***all 562 pages of it***) during a Google Search of Daniel Park.



However, I ***strongly recommend*** that you buy his latest book, **CS5TDG**. Have Borders (you can get 20, 25, 30 or 40% off as a **member**) or Barnes and Noble (you pay $35.95 as a **member** price) order it for you and pick it up (without shipping charges added) at one of their stores locally.

Here's one (1) example of a finished Camtasia Studio production, "Wordtracker Keywords," made by Daniel Park through his firm dappertext LLC

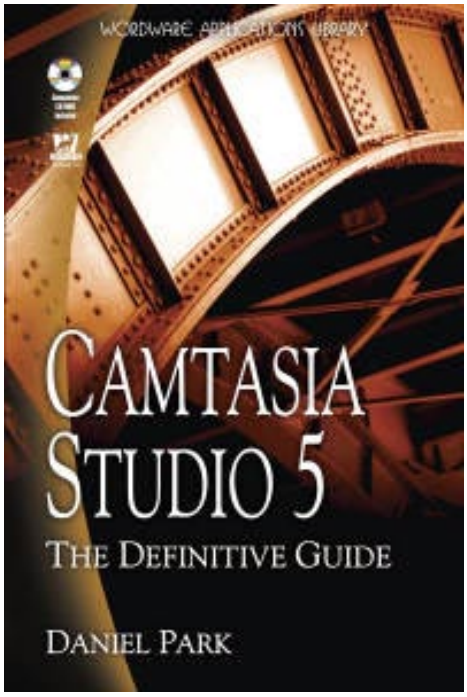
(See it at: <http://www.dappertext.com/files/wordtracker/Trial-Tour.html>).

Epilog

And, now my friends, here is the final "*French*" reason behind the sentimental journey, i.e., "Gastronomique Remembrance Story" related above. Donna lost her "Dear Little Friend/Lap-Companion" at the very same time I was reading Unit V in **CS5TDG** (re. "French Waiter" cartoon). Therefore, in memoriam; Rest in Peace "Lil Guy!"

That's About It For Now

I've got to get back and play with my playmate. Yes, yes, that's Donna, too!



You just know in your heart, I'll be putting this fabulous book, **CS5TDG**, to work immediately. I may even post a couple of videos on Screencast.com from all this; that is, if I get up the nerve to do it? We'll see?

Park's got another winner here. Do yourself a favor. Don't wait another minute. Get your own copy of ***Camtasia Studio 5: The Definitive Guide***. You'll be ever so thankful you did. I know I certainly am glad I have my own copy. It's worth its weight in platinum to me. Together CS5 and CS5TDG make a handsome couple, don't you think? Now, hurray on over to page 4 and learn all about Camtasia Studio5 in action.

Ciao!

Utah Blue Chips Calendar

February 2008, March 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb 3	Feb 4	Feb 5	Feb 6	Feb 7	Feb 8	Feb 9
Feb 10	Feb 11	Feb 12	Feb 13 UBC General Meeting U of U 7:00 p.m. **CES & APCUG Review**	Feb 14	Feb 15	Feb 16 Magazine Deadline
Feb 17	Feb 18	Feb 19	Feb 20 SLLUG U of U 7:00pm	Feb [illegible] 22		Feb 23
Feb 24	Feb 25	Feb 26	Feb 27	Feb 28	Feb 29	Mar 1
Mar 2	Mar 3	Mar 4	Mar 5	Mar 6 UCS Board of Trustees C&C Bldg. Room N3005 6:30 p.m.	Mar 7	Mar 8
Mar 9	Mar 10	Mar 11	Mar 12 UBC General Meeting U of U 7:00 p.m. **TBA**	Mar 13	Mar 14	Mar 15 Magazine Deadline